

Alexandra Davis
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Education

2007 – Master of Fine Arts in Printmaking, State University of New York at New Paltz

2005 – Bachelor of Fine Arts in Printmaking, Binghamton University

2002 – Associate Degree in Science, Broome Community College

Professional Experience

2007 – Present – Adjunct, Printmaking, Mixed Media, Drawing, Binghamton University, Department of Art

2011 – Judge – Broome Community College, Fine Art Student Exhibition/spring

**2011 – Judge –NYSTA, Orazio Salati Studio & Gallery, State St. Binghamton, NY
January 31, 2011**

2010 – Visiting Artist lecture & Printmaking Workshop – SUNY New Paltz, New Paltz, NY – November 15, 2010

2010 – Visiting Artist lecture for Arts 288, Rosefsky Gallery, Binghamton University, NY -- October 13, 2010

2010 – Present – Private Tudor – Painting

2009 – Workshops: Natural Dyeing/silkscreen, Binghamton University

2009 – Binghamton University Museum – *Full Spectrum Natural Fibers, Quilts & The Textile Arts* collaboration/exhibition with museum assistant Director, Jacqueline Hogan

2009 – Visiting Artist lecture for Arts 288, Rosefsky Gallery, Binghamton University, NY

2009 – Workshop: *Printmaking without a Press*, Cooperative Gallery Binghamton, NY

2008 – Printmaking workshop, Alumni Weekend, Binghamton University

2008 – Visiting Artist lecture for Arts 288, Rosefsky Gallery, Binghamton University, NY

2008 – Workshop: “Printmaking without a Press”, Cooperative Gallery,

Binghamton, NY

- 2007 – 2008 Adjunct, Broome Community College, *Drawing I & 3 Dimensional Design***
- 2007 – Visiting Artist/Lecturer, Binghamton University, Fine Arts Department, Printmaking & Drawing**
- 2007 – Instructor of Record, Broome Community College, Drawing**
- 2007 – Instructor of Record, *Introduction to Printmaking*, State University of New Paltz & Discussion Facilitator for Arts Lecture Series**
- 2006 – Instructor of Record, *Introduction to Printmaking*, State University of New Paltz & Discussion Facilitator for Arts Lecture Series**
- 2006 – Teaching Assistant, Graduate/Undergraduate *Media Intervention* with Jill Parisi**
- 2006 – International Workshop, Artist Portfolio (series, 25) – *Pandora Project* – Proyecto`ace in Buenos Aires, Argentina. Master Printmaking Workshop Buenos Aires, Argentina, July 7 – 31, mixed-media artist portfolio**
- 2006 – Edition Printer/International Artist; Rimer Cardillo – Color/Etching Silkscreen/Mixed Media Prints, edition of 35**
- 2006 – Instructor of Record, *Introduction to Printmaking* and *Basic Printmaking*, State University of New Paltz**
- 2006 – Instructor of Record, *Introduction to Printmaking*, State University of New Paltz & Discussion Facilitator for Arts Lecture Series**
- 2006 – Teaching Practicum with Rimer Cardillo for Graduate/Undergraduate *Photo-Silkscreen***
- 2006 – Teaching Practicum with Rimer Cardillo for Graduate/Undergraduate *Media Intervention***
- 2005 – Teaching Practicum with Rimer Cardillo for Basic Printmaking**
- 2005-07 – Private Tutoring in Drawing and Painting for Edna Bauer**
- 2005 – Commissioned 70ft.x84ft. *Iconography of the Cabala* Painting for Doctor Israel Rosefsky**
- 2005 –Commissioned 70ft.x84ft. *Ode to Kandinsky* Painting for Doctor Israel Rosefsky**
- 2005 – Teaching Assistant, Printmaking – Linda Sokolowski/Binghamton University**
- 2005 – Mural Painting, Discovery Center, Vestal, New York**
- 2003-2004 – Private Tutoring – Drawing and Portfolio preparation/Dan F.**
- 2002 – Broome Community College – *2-Dimensional Design /3-Dimensional Design* Substituting for Art Dept. Chair – Anne Boyer Cotton**
- 2002 – Visiting Artist, Summer Watercolor Workshop for Broome Community College/ 2-Dimensional Design**
- 2002 – Teaching Assistant for Art Department Chair Anne Boyer Cotton, Broome Community College**
- 2002 – Teaching Assistant, *Introduction to Design*, Broome Community College**

Exhibitions

- 2011 – **KNOW Theatre, Binghamton, NY/April/May**
- 2011 – **Broome County Arts Council, BCC Faculty & Alumni Show/April**
- 2010 – **TEN – Unison Gallery, New Paltz, NY – October 10**
- 2010 – ***It Is What It Is* – Cooperative Gallery, Binghamton, NY**
- 2010 – **Curation of *Printer's Devil* – Jungle Science Laboratory, Binghamton, NY**
- 2010 – ***Pages Book Exhibition*, Santa Fe, New Mexico**
- 2009 – ***Regional Exhibition* – Roberson Museum and Science Center, Bing. NY**
- 2009 – ***Pandora Project* – Cordoba, Argentina**
- 2009 – ***Patterns in Practice* – Dorsky Gallery, Long Island City, NY, NY**
- 2009 – **Members Exhibition – Cooperative Gallery, Binghamton, NY**
- 2009 – ***Perspectives Croatia* – Exhibition. Croatia**
- 2008 – **Binghamton University Art Museum – Faculty Show**
- 2008 – **Museum of Contemporary Art, Seoul South Korea**
- 2008 – ***Whispers* Cooperative Gallery, Binghamton, NY**
- 2008 – **Mini Print Show, Binghamton University**
- 2008 – **Alumni Show, Binghamton University**
- 2007 – ***Reconfiguration Solo Show & Visiting Artist Series/Lecture* –Rosefsky Gallery, Binghamton University**
- 2007 – **University of New Paltz, President's Conference Room, New Paltz, NY**
- 2007 – ***MFA Thesis Exhibition*, Samuel Dorsky Museum, New Paltz, NY**
- 2007 – ***Edges*, Cooperative Gallery 213 Binghamton, NY**
- 2007 – **Junior League of Poughkeepsie Benefit Art Auction & Exhibition Poughkeepsie, NY**
- 2007 – ***Imaging Earth*, Bywater Bistro, Rosendale, NY**
- 2007 – ***Best of Show Exhibition*, New York State Museum, Albany NY**
- 2007 – **CAA, Hunter College, MFA Show, Times Square Gallery, NY, NY**
- 2007 – ***SUNY Student Art Exhibition*, State University Plaza Gallery, Albany NY**
- 2007 – ***Pandora Project*, International Gallery, Proyecto ace`, Buenos Aires, Argentina**
- 2007 -- ***A Show For A Show*, Artwell Gallery, Torrington, CT**
- 2006 -- ***Appearance Of The Printer's Devil*, Rosendale, New York**
- 2006 – ***Pandora Project*, Gallery of the School of Arts in UNIACC – University of Arts, Science and Communications of Chile, Santiago, Chile**
- 2006 – **Art Auction – Student Art Alliance, SUNY New Paltz**
- 2006 – ***Natural Phenomena*, Four Woman Show at Cooperative Gallery 213 Binghamton, NY**
- 2005 – **BFA Solo Exhibition, Binghamton University**
- 2005 – ***Member's Show*, Cooperative Gallery 213, Binghamton, NY**
- 2002-04 – ***Rude and Bold Women*, Visual and Performance Art, Binghamton, NY**

2004 – Spool Factory – Johnson City NY – Mixed Media Installation
2003 – Group Show – Cooperative Gallery 213, Binghamton, NY
2003 – *Next*, Avenue Art Gallery, Endicott, NY
2003 – *Women’s Issues, A Commentary*, Avenue Art Gallery, Endicott,
2003 – Alumni Art Show, Broome Community College, Jailhouse Restaurant,
Owego, NY
1999-2002 – Juried Show, Broome Fine Arts Society

Groups & Organizations

2007-11 – Philagrafika
2006-11 – Member, Southern Graphics Council
2005-11 – Member of Cooperative Gallery – 213 State Street, Binghamton, NY
2007-11 – Member, College Art Association
2007-11 -- Print Alliance
2005-07 – Art Alliance Grant Committee/representative/Art Auction Com.